

**2026
OPEN ENTRY
BOOK**

**Indiana State Fair
BAND
DAY**

**Presented by
Music Travel Consultants
& Paige's Music**



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BAND DAY

2026 ENTRY BOOK

Entry Department

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Indiana State Fair Band Day presented by Music Travel Consultants & Paige's Music Hoosier Lottery Grandstand

Tim Phelps
Indiana State Fair Board

Coordinator: Doug Fletcher, drfletch@purdue.edu

1. **Date and Time of Contest:** Preliminary competition in the 2026 Indiana State Fair Band Day presented by Music Travel Consultants & Paige's Music will be held on Friday, August 7, and will begin at 9:00 a.m. (Indianapolis time) on the track in front of the Grandstand at the Indiana State Fairgrounds. The Finals competition of the Top 16 bands, plus non-finalist class champions, will begin at 8:00 p.m. Spectators will need to be inside the gates early as entry gates close at 8:00 p.m.
2. **Eligibility:**
 1. Band members and students currently enrolled in grades 7 through 12 of the participating school are eligible to participate. 2026 graduates are eligible to participate if enrolled in the participating band's summer school or with written approval of the participating school's band director and principal. Students enrolled in a school other than the participating school may participate if the band director and school principal from the student's school and the band director and school principal from the participating school provide written approval that the student may participate in the participating school's summer marching program. Students in unique situations such as home schooling may participate with the written approval of the participating school's band director and principal and the student's parent or legal guardian. Bands comprised of students from multiple high schools are permitted to participate as, for example, county or combined bands.
 2. If it is determined that a participating school used a student that did not meet the above requirements during the 2026 contest, the school may be disqualified and forfeit their placing and all cash awards and travel allowance. In addition, the school may not be eligible to participate in the 2027 contest.
3. **Performance Order and Area:**
 - a. The performance order is based upon a random draw. However, consideration will be given to travel distance and time zones. Bands within a 49-mile radius (zone 1) from the Fairgrounds (using Google maps from the high school street address to the Fairgrounds street address) will be considered for the first hour of performance times. Bands within a 99-mile radius (zones 1 & 2) from the Fairgrounds will be considered for the next 2 hours of performance times. All remaining bands will be added to the draw for the remaining performance times (zones 1, 2 & 3).
 - b. The contest will be held on the crushed limestone track in front of the Grandstand. The track is 80 feet wide and 100 yards long. Only 76 feet wide will be marked as the performance area visible to the judges. The first four feet are available as an equipment area sideline. The performance area will be marked as follows:
 1. Yard lines every 5 yards
 2. A ready line 5 yards before the start line (0-yard line)
 3. A front sideline 4-feet from the Grandstand wall
 4. A back sideline 80' from the Grandstand wall, 76' from the front sideline and 22'8" from the inserts
 5. Inserts along each yard line 53 feet, 4 inches from the front sideline (see #3)
 6. Yard line markers on the Grandstand wall every 10 yards
4. **Warm-up:**
 - a. Information on warm-up location will be provided to bands prior to Band Day and prior to Finals. Once the contest begins, bands will warm up facing away from the Grandstand. This includes designated time periods on the performance schedule such as lunch breaks and judges' breaks since the contest can run off-schedule. Infield supervisors will be available to assist the bands with warm-up. Infield supervisors will notify band directors or their staff if a violation is noted. If the violation is not corrected, the Band Day Coordinator will be advised. A 10-point pre-performance penalty may be assessed if the band continues to violate the warm-up rule.
 - b. Participating bands are reminded to be respectful of other bands during warm-up. Bands should not block the access routes to the back-track warm-up areas preventing bands from transitioning to the warm-up area. The informal warm-up area located in the infield along the back fence is not a transit to the back-track warm-up areas. Be courteous of bands that are using this area for warm-up. Metronomes and other devices should not be used while the contest is underway since this potentially distracts the bands currently performing in front of the Grandstand.

5. **Performance Requirements:**

- a. All bands will receive a performance schedule indicating warm-up time, track gate time, track entry time, and performance time. Bands will enter the track at the gate west of the stage. Bands will move to the ready line upon receiving a signal from the starter. When the finish line timer drops the red flag indicating the end of the preceding band's nine (9) minutes of time, the starter will release the next band's props, color guard, and pit equipment (including pit performers) prior to the start of the band's scheduled performance time. This "courtesy/bonus time" is dependent upon the proceeding band not using their entire 9 minutes of time. The starter will then release the band proper at the band's scheduled performance time and the official nine (9) minutes of allotted time will begin. The announcer will begin the band's introduction at the one (1) minute mark of the nine (9) minutes of time unless special arrangements for the announcement have been requested.
- b. The band will have a total of nine (9) minutes to enter the performance area, perform their show, and exit the performance area. The band's performance (show time) must be a minimum of four (4) minutes. **The band director or designated staff member is responsible for informing the timer when the show has begun and ended.**
- c. All Visual Effects must be made by participating student members of the performing band and occur from within the performance area defined as the "lined" portion of the track: zero-to-zero-yard lines, front to back sidelines. Any visual effect that occurs at any point during the 9 minutes of total allotted time will be held to this standard of being performed by students. A 5-point performance penalty will be assessed if the band violates this rule.
- d. All Musical Effects must be made by participating student members of the performing band and occur from within the performance area defined as the "lined" portion of the track: zero-to-zero-yard lines, front to back sidelines. All music from traditional wind and percussion instruments, electronic instruments, &/or vocals must be performed by students "Live and in Real Time" during the band's signaled "show-time being timed by the starter/timer. The use of tempo specific or time looped sampled, prerecorded, or sequenced sounds of woodwind, brass, percussion, or vocals being used in place of live performance is not permitted during the band's "show-time.". A 5-point performance penalty will be assessed if the band violates this rule. The use of "pre-recorded" music used during a band's staging time (pre-show) prior to the actual "show-time" is allowed.
- e. After the performance, the band will exit the performance area. Pit performers, those involved with moving pit instruments, color guard performers, props and prop carriers, directors and staff are exempt from being past the finish line within the nine (9) minutes of allotted time but must be in route with all wheels rolling and all student and adult personnel walking towards the finish line by the time the red flag drops indicating the end of the nine (9) minutes of allotted time. **All organized sound must stop by the end of the nine (9) minute period.**
- f. Suggested times to best utilize the nine (9) minutes of allotted time is two (2) minutes to stage, four (4) to six (6) minutes to perform, and one (1) minute to exit however, only the minimum of four (4) minutes of performance time and a total maximum of nine (9) minutes of allotted time utilized will be enforced under penalty.
- g. Bands will be assessed a half (½) point penalty for each five (5) seconds or fraction thereof under the performance time minimum of four (4) minutes OR over the entire nine (9) minutes of allotted time.

6. **Props and Equipment:** Adults **may** be present in the performance area to move props and equipment onto the track during the staging period and may support props during the performance time if necessary. **All** visual effects created by props must be made by students. Regarding props, a visual effect will be defined as **any movement that contributes to and assists with the performance during the performance time**. This includes repositioning of props and working mechanical devices including lights. A 5-point performance penalty will be assessed if the band violates this rule. As a courtesy to all bands and to keep the integrity of the lines on the track, if your performance utilizes a tarp, it should not be dragged onto or off the performance area.

7. **Electronic Equipment:** Electrical outlets are available on both the north and south side of the performance area. **Schools must provide their own extension cords**. One outlet is available on the south (Grandstand) side of the performance area. At least one additional outlet is available on the north (stage) side of the performance area. **All electronic instruments must be played by students during the performance time. Devices such as sound boards/mixers can be run and adjusted by students or adults during the performance time. The use of voice-overs or special sound effects must be triggered by students.** A 5-point performance penalty will be assessed if the band violates this rule.

8. **Travel Allowance:** A travel allowance (using Google maps from the high school street address to the Fairgrounds street address) will be paid to each participating school according to the following guidelines:
 - Zone 1: 1-49 miles (one way) - \$120 per bus
 - Zone 2: 50-99 miles (one way) - \$180 per bus
 - Zone 3: 100+ miles (one way) - \$240 per bus

9. **Adjudication:** Judges will be assigned to the preliminary and finals competitions in the following categories:
- Music Execution
 - Visual Execution
 - Music General Effect
 - Visual General Effect
 - Guard (for Prelims Caption Award only)
 - Percussion (for Prelims Caption Award only)
- a. The scores for the guard and percussion caption judges will not be figured into the band's final score but will be used as the final tie breaker during preliminary competition.
10. **Scoring:** The scores from music, visual, and general effect judges will be added to yield a total score out of 100 possible points.
- Music Execution - 30 points
 - Visual Execution - 30 points
 - Music General Effect - 20 points
 - Visual General Effect - 20 points
- Total: 100 points
- a. Any penalties will be subtracted from this total to give the final contest score for the band. Recaps will be available after the conclusion of the preliminary and final contests. Adjudicator comments will be available shortly after each band's performance via Competition Suite.
- b. Ties will be broken during finals in the following order until the tie is broken:
- 1) General Effect total score;
 - 2) Preliminary score;
 - 3) Preliminary Guard and Percussion scores averaged.
- Ties will be broken during prelims in the following order until the tie is broken:
- 1) General Effect total score;
 - 2) Guard and Percussion scores averaged.
11. **Copyright Report & Permission to Arrange:** In order to customize an arrangement of a published work, permission must be granted by the publisher. This law is in place to preserve the integrity of the composer's original work and to give him or her credit they deserve when the work is performed. There are web sites that will provide additional information and assistance in obtaining permission to arrange. Several publishers have on-line request forms.
- a. A Copyright Report form can be found online along with Online Registration. Download, print and complete the Copyright Report. On or before July 20, 2026, SCAN as a PDF & EMAIL the Copyright Report and, as applicable, copies of granting permission to arrange any music selections to the Band Day Coordinator: Doug Fletcher, drfletch@purdue.edu
- b. Band Directors should retain original permission documents for their records.
12. **Penalties:** All penalties must be observed by the Band Day Coordinator, Band Day Staff, or Board Director. They will be reported to the Band Day Coordinator who will discuss the penalty with the band director after the band's performance as needed.
13. **Disruptive/unsportsmanlike Behavior:** If the behavior of any band member, director, or staff member is deemed to be disruptive to the contest or unsportsmanlike, it may result in disqualification of the band and forfeiture of placing and all cash awards and travel allowance from the 2026 competition. The band may not be eligible to participate in the 2027 State Fair Band Day Competition.

Band Day Entry Information



1. All entries must be made in accordance with the terms and conditions.
2. Entries will be limited to the first 50 bands whose entry fees have been processed. Schools who will be paying by check are encouraged to send in their check as early as possible. If a school check is received after the 50 limit is exceeded, then the check will be returned, and notification will be made to the school.
3. **Online Entry** – All entries for State Fair Band Day will be made through CITSA (Central Indiana Track Show Association) using Competition Suite. Directors will need to create an account with Competition Suite if new to its use. To enter the Indiana State Fair, please go to <https://competitionsuite.com/membership/?o=0F6C4D12-CA26-4A80-893B-278013C1130F> and enter online following the prompts. Each band is required to pay an entry fee at the time of entry made payable to CITSA. Paying the entry fee by means of a credit card is encouraged. A band will not be considered entered in the Indiana State Fair Band Day contest until payment is made in full.
 - a. If the Band Director has access and approval to use the school or band booster credit card: Complete the online entry, enter the card information and complete the online entry process.
 - i. If the Band Director does NOT have access or approval to use the school or band booster credit card: Complete the online entry using Competition Suite and mail a check made payable to CITSA using the address provided online.
 - ii. Checks must be received by CITSA by July 1, 2026.
4. **Entry Deadlines and Fees** – see below.

For groups entering both CITSA contests and SFBD, Enter Between May 1, 2026 – June 20, 2026
For groups entering SFBD only, please enter between May 1, 2026 – July 1, 2026, selecting SFBD only.
Entry Fee: \$100 (payable to CITSA)

5. As a part of the online entry, the Band Director will be asked to submit their School Principal's name and email address. By completing the online registration, the School Principal will be sent an email notification letting him/her know the band has entered the 2026 Band Day competition.
6. **No entries will be accepted after July 1, 2026**
7. Entry questions concerning Competition Suite, please call Kim Wilhoit, 765-749-6373.

Admission and Parking

1. Band members and staff will be admitted to the Indiana State Fairgrounds free of charge. Buses and vehicles carrying students, directors, and band-related equipment will receive special Admittance Passes. Band vehicles should not arrive before 6:30 AM. **It is requested that all band vehicles arrive by 1:00PM. Special instructions will be provided to the band directors prior to the event with specific directions to access the Fairgrounds. Attempts will be made to direct the band vehicles away from heavily-traveled Fall Creek Parkway.** Most of these vehicles will enter the Fairgrounds through **Gate 2** (northwest corner of the Fairgrounds) and must park in the infield as directed by the parking attendants. Trucks and buses over 10'10" in height must enter the Fairgrounds through **Gate 6** (southeast corner of the Fairgrounds). For ease of parking in the infield, have your entire caravan arrive at the same time. If your caravan includes trucks and buses over 10'10" in height, have the entire caravan enter through **Gate 6**. The Assistant Band Day Coordinator will review your parking needs based upon the information on your Entry Form. Only buses, semis, and equipment vehicles are permitted to park in the designated band parking area of the infield. Passenger vehicles must park elsewhere. Instructions provided by the Band Day staff for parking of the band-related vehicles must be followed. If an individual does not follow the instructions of the Band Day staff for parking a vehicle, the Band Day staff will contact the band director in an attempt to redirect the vehicle to the appropriate parking area. If the Band Day staff is unable to resolve the issue with the band director, the band may be assessed a 10-point penalty as determined by the Band Day Coordinator.
2. If you plan to leave the Fairgrounds after your preliminary performance and return for the preliminary awards ceremony &/or evening finals, please bring traffic cones or similar items with your school's name affixed to reserve your spot. This will assist the parking staff with keeping these spots open for your return.
3. **REMINDER: All gates to the State Fairgrounds close at 8:00 p.m. so please be sure to be on site by this time. Please inform your parents and fans about the 8:00 gate closing times.** The 8:00 p.m. Fairgrounds gate closure time does not affect the grandstand entry which will remain open throughout the evening finals.
4. **Directors will receive Grandstand passes for participating band members when they check in upon arriving in the infield parking area. This will admit band students only to the Grandstand to watch band performances for free. If the band students use their day passes and need additional passes for finals, directors may obtain additional passes from the Band Day Coordinator or infield supervisors prior to finals. Seating is in the end sections of the Grandstand. Students should not use these tickets to sit in seats where patrons have purchased tickets.**

Group Tickets

1. Band Directors should use the ticket order form to order group tickets. All mail orders must be postmarked by the date on the order form. The applicable processing fee must be included.
2. Discount Fair admission tickets can be purchased at the Indiana State Fair Box Office or online at www.indianastatefair.com through July 24th.
3. Band directors may receive up to four (4) free complimentary tickets for each session (Preliminaries & Finals) if requested. Band directors will be contacted via email after the official entry deadline and, if requested, will be mailed the complimentary tickets separate from the group order.

Videotapes, Photographs, and Air Horns

1. Unless approved by the Indiana State Fair Publicity/Media Relations Department for use by media, video cameras will not be permitted in the Grandstand. It is imperative that people approved to use video cameras do not obstruct or in any way inconvenience any of the spectators or judges. **Air horns will not be permitted in the Grandstand. For those who disregard instructions from Fair or Band Day Officials, an Indiana State Police officer may escort them from the Grandstand.**

Safety

1. All activities relating to a band's performance must be confined to the track area.
2. Fireworks, firearms, fire, or any other explosive devices are prohibited. Animals or any living thing other than the band members, prop carriers, and adult and student assistants are not permitted on the track during the performance. A penalty ranging from 10 points to disqualification may be assessed if the band violates this rule.
3. Bands cannot bring golf carts, ATVs, or other similar vehicles to ride around the infield or Fairgrounds. Use of these types of vehicles is limited to moving band equipment and props to and from a designated warm-up area and the performance track for the band's performance.
4. All tents, if erected, are required to be weighed down and are subject to inspection by the Indiana State Fairgrounds Safety & Security department.
5. The use of drones are prohibited on the Indiana State Fairgrounds.

Inclement Weather

1. In the event of inclement weather, all attempts will be made to hold the contest. After completion of the preliminary session, the weather and performance area will be evaluated, and a decision will be made by the Band Day Coordinator and Indiana State Fair officials to determine whether the finals session can be held. In the event the performance area cannot be used for marching during the Finals session, a decision will be made whether the bands can give stand-still performances. If a stand-still performance is given for finals performance, each band will be judged on music execution and music general effect. The preliminary visual execution and visual general effect scores will be included to determine the band's final score. If a stand-still performance cannot be given for finals performance, preliminary scores will determine a band's final placement for presentation of trophies and cash awards.

Awards

Preliminary Class Awards: Caption awards will be presented in the following categories: Music, Visual, General Effect, Guard, and Percussion. A total of 15 plaques will be presented, one in each caption for Class A, AA, and AAA. In addition, the Top 3 bands in Class A, AA, and AAA will be recognized with class placement awards and a trophy.

- a. Caption and class placements awards will be based on preliminary scores and will be presented after the preliminary competition. Classes for these awards will be determined as follows:
 - Class A – 25 or less playing members (winds and percussion)
 - Class AA – 26 to 50 playing members (winds and percussion)
 - Class AAA – 51 or more playing members (winds and percussion)
- b. It is the responsibility of the band director to advise the Band Day coordinator through the entry form or subsequent communication prior to Band Day of any changes in the number of playing members impacting the band's classification. In addition, bands that meet the requirements for Class A or AA have the option of competing in a higher class for purposes of these awards at the discretion of the band director. The band director should inform the Band Day coordinator of this request.

Prelims Awards Ceremony: Following the preliminary contest, drum majors/guard captains will be staged on the performance track between the hash-mark and back wall. for the awards ceremony. Band Day staff members will assist. Due to space limitations on the portable stage, bands should provide no more than **FOUR** representatives to come up onto the portable stage once their band is called to receive their award. The following awards will be presented after the preliminary contest:

- Preliminary Class awards
- Plaques for 25th – 17th places
- Announcement of the Top 16 finalists

Finals: The top sixteen (16) bands based upon preliminary scores regardless of class will return for the evening Finals competition. In addition, if a Class champion is not among those already appearing as part of the evening competition, that band will be invited to perform in exhibition.

- Drawing for the Finals performance order will take place on the stage immediately after the preliminary awards presentation. Bands placing 9th through 16th in the day show will draw for marching positions 1 through 8. Bands placing 1st through 8th will draw for marching positions 9 through 16. Following the evening competition final placings will be announced, and trophies will be presented.

Finals Awards Ceremony: Following the Finals contest, drum majors/guard captains will be staged on the performance track between the hash-mark and the back wall for the awards ceremony. Due to space limitations on the portable stage, bands should provide no more than **FOUR** representatives to come up onto the stage once the band is called to receive their award.

Trophies and Cash Awards:

Description	Awards	Premiums
1 st Place	Trophy	\$3500
2 nd Place	Trophy	\$3000
3 rd Place	Trophy	\$2600
4 th Place	Trophy	\$2300
5 th Place	Trophy	\$2000
6 th Place	Trophy	\$1700
7 th Place	Trophy	\$1500
8 th Place	Trophy	\$1400
9 th Place	Trophy	\$1300
10 th Place	Trophy	\$1200
11 th -16 th Places	Trophy	\$1000
17 th -25 th Places	Plaque	\$750
26 th -30 th Places	Plaque	\$600
31 st Place and below	Plaque	\$500

All emergencies, safety concerns and suspicious activity should be reported immediately to the Indiana State Fair Operations Center at (317) 927-7520.

Prohibited Items

1. No alcoholic beverages may be brought on to the Fairgrounds during the annual Indiana State Fair.
2. No person in possession of a deadly weapon shall be permitted onto or be permitted to remain on the Fairgrounds, unless that person can demonstrate that the deadly weapon is intended for sale or trade at an event that is taking place on the Fairgrounds (Indiana Administrative Code, Title 80, Section 11-2-2(b)).
 - a. The definition of a deadly weapon includes firearms, knives or sharp bladed items (regardless of blade length), or any object carried or possessed with the intent to be used as a deadly weapon.
 - b. Exhibitors will be permitted to carry and use knives and other tools necessary for the proper care of their animals, tack, and equipment. However, these items may only be carried within the confines of the barn in which the animal(s) is housed. Knives and other tools carried outside of the barn are subject to confiscation under the deadly weapon rules found in the Indiana Administrative Code, Title 80, Section 11-2-2.
3. Any deadly weapon found in the possession of a person while on the Fairgrounds is subject to immediate confiscation by persons authorized to provide security protection services as well as city, county, and state police agencies. Federal, state, or local law enforcement officers or those employed or authorized by the Indiana State Fair Commission are excepted from this rule (Indiana Administrative Code, Title 80, Section 11-2-2 (a), (c), and Section 11-2-3 CI) and (2)).
4. Any person properly licensed to carry a firearm must secure the firearm in a locked compartment of his/her vehicle and it shall not be visible to passersby (Indiana Administrative Code, Title 80, Section 11-2-2(d)).
5. No generators (not attached to a working/in transit RV/trailer/living quarters) or animal scales are permitted on the Fairgrounds except those furnished by the State Fair.

Animal Policies & Procedures

6. The only animals permitted on the Fairgrounds during the Indiana State Fair are animals registered, boarded or entered for exhibition, show or other competition; animals that will be used in a scheduled performance or to perform work at the Fair; law enforcement animals and service animals. Household and family pets, whether domestic or wild, and service animals not recognized by the Americans with Disabilities Act (ADA) Section 36.104 are not permitted on the Fairgrounds during the Indiana State Fair. No person in possession of or having control over an unauthorized animal shall be permitted onto or be permitted to remain on the Fairgrounds (Indiana Administrative Code, Title 80, Section 11-2-4).
7. Animals entered for exhibition, show or competition and animals scheduled to perform must remain in approved areas at all times. Violation may be disqualifiable offenses. See individual department terms and conditions for more specific information.

General Safety Policies & Procedures

8. Smoking is not permitted inside barns and buildings. Smoking is only permitted in designated areas on the Fairgrounds.
9. Cameras are located throughout the Fairgrounds for security and promotional purposes.
10. Motorized vehicles, including golf carts, are not permitted in any barns or buildings (IFC 313.1). This does not apply to personal mobility devices. A valid State issued driver's license is required to operate a motorized vehicle including a golf cart on the Fairgrounds.
11. Fans are permitted, so long as they have safety-approved shrouds. See individual department requirements pertaining to size, allowable number, and placement of fans.

Tents, Canopies, & Stall Coverings

- Any tent, canopy, or stall covering in a building must be made of a material to allow for or not block water distribution as well as meet or exceed NFPA Standard 701.
- A portable fire extinguisher must be located under each tent, canopy, or covering. Fire extinguishers mounted in the building by the ISFC do not apply. Exhibitors must have their own fire extinguisher under each tent, canopy, or covering.

Fire Safety

- The Indiana State Fire Marshal's Office conducts regular inspections of all barns and buildings during the Indiana State Fair to identify any potential fire hazards or threats to life safety. The decisions of the fire marshal are final and will be enforced.
- Fire extinguishers are located throughout every barn and building. They may be used for approved purposes only. Do not use a fire extinguisher if you are not trained on its proper use.
- Most buildings and barns are equipped with fire alarm and/or fire suppression systems. In the event of a fire, these systems should be activated.
- Emergency exits are clearly marked in all barns and buildings. In the event of an emergency, calmly evacuate through the nearest accessible emergency exit.
- Do not store tack/supplies in primary aisles, in front of exit doors, or in/under stairwells.

Severe Weather

- In the event of severe weather impacting the Fairgrounds, be it a severe thunderstorm or tornado, you may receive instructions over the barn or building public address system. If the barn or building is not equipped with a public-address system, State Fair staff will notify people in person.
- During a severe weather situation, you will be asked to remain inside, away from windows and doors whenever possible. Staff may be instructed to close all doors and windows, including overhead doors.
- Larger barns and buildings will be used for shelter-in-place (points of refuge) to allow Fairgoers to seek shelter. This may cause an influx of people into livestock areas and result in the postponement of a show or exhibition. Exhibitors should be mindful of this, keep aisles and walkways clear, and tend to their animals accordingly.

Food Preparation/Cooking Policies & Procedures

- Cooking inside and adjacent to barns and buildings is not advised. The Indiana State Fair Biosecurity plan recommends that food be excluded from animal areas. If cooking and/or food preparation is necessary, the following policies and procedures must be followed:
 - All grills and flat-top cook surfaces that are powered by gas, charcoal, or other fuel are prohibited on the Fairgrounds. Only electric-powered cooking devices are allowed. **Any cooking device with an open flame is prohibited.**
 - Approved cooking devices are limited to crockpots, or similar slow cookers, and microwave ovens. Cooking devices must have a cover approved for use with the device and comply with all applicable electrical and fire codes. Cooking devices are also required to be powered by approved cords that are not frayed or malfunctioning in any way.
 - Exhibitors cooking in the barns and buildings do so at their own risk and assume all liability for their actions concerning food contamination from pathogens that may be present in or near a livestock area.

Extension Cords

- Extension Cords shall not be a substitute for permanent wiring. IFC 2012 (605.4.1) Extension Cords shall not be affixed to structures. IFC 2012 (605.5)
- Extension Cords shall not extend through walls, ceilings, doorways, or floors. IFC 2012 (605.5) Extension Cords shall not be buried under carpet or animal bedding.

Multi-plug Adapter/Power Strip

- Multi-plug adapter(s) are prohibited. IFC 2012 (605.4)
- Power strip(s) shall be grounded and be equipped with overcurrent protection. IFC 2012 (605.4.1) Power strip shall be directly connected to an electrical outlet (no piggy-backing). IFC 2012 (605.4.2) Power strip cords shall not extend through walls, ceilings, doorways, or floors. IFC 2012 (605.4.3)

Animal Wellness & Care

The Animal Wellness & Care Plan (AWAC) was established to reinforce the Indiana State Fair's commitment and belief in the proper treatment of all animals in exhibition. The Indiana State Fair holds exhibitors of the various species of animals being exhibited to the highest standards in wellness, care and ethics of exhibition. The AWAC is responsible for ensuring the most up to date standards as well as to be a source for the public to seek answers to their questions relating to the health and safety of the animals involved in the Indiana State Fair. Failure or refusal by an exhibitor or fairgoer to comply with the Animal Wellness & Care Plan can result in penalties up to and including but not limited to removal and a ban from the Fairgrounds for the duration of the event.

Biosecurity

The Indiana State Fair Biosecurity Plan was developed to prevent the outbreak of diseases carried by both animals and humans that spread pathogens that can be transmitted to and from farm animals, as well as through the food supply. Many diseases and pathogens can be prevented through maintaining the cleanliness of facilities and encouraging good hygiene. The Biosecurity Plan will be enforced during the Indiana State Fair and all exhibitors are expected to carryout and preform basic biosecurity and hygienic task including:

- Hand Washing/sanitizing following exposure to animals and always before consuming food or drinks
- Excluding human food and food preparation from animal areas
- Maintaining general cleanliness of animals and animal areas
- Properly disposing of animal waste/soiled bedding in properly identified/designated areas
- Cleaning-up after your animal if it soils/has a biological event in a building/Fair common space
- Reporting the appearance or evidence of animal/human sickness or distress to Fair officials

Failure or refusal to comply with the above can result in penalties up to and including but not limited to removal and a ban from the Fairgrounds for the duration of the event.

The Indiana State Fair is committed to providing opportunities for all 4-H participants to show their animals as part of the State Fair. The State Fair also wants to ensure the integrity of its 4-H competitions as is evidenced by the various terms and conditions set forth in this Entry Book, including its policy with respect to testing for unauthorized substances in certain animals that are entered into these competitions and the penalties associated with positive results. By entering into these competitions, you agree to these terms and conditions and as such, we strongly recommend that you read this information carefully prior to submitting your entry.