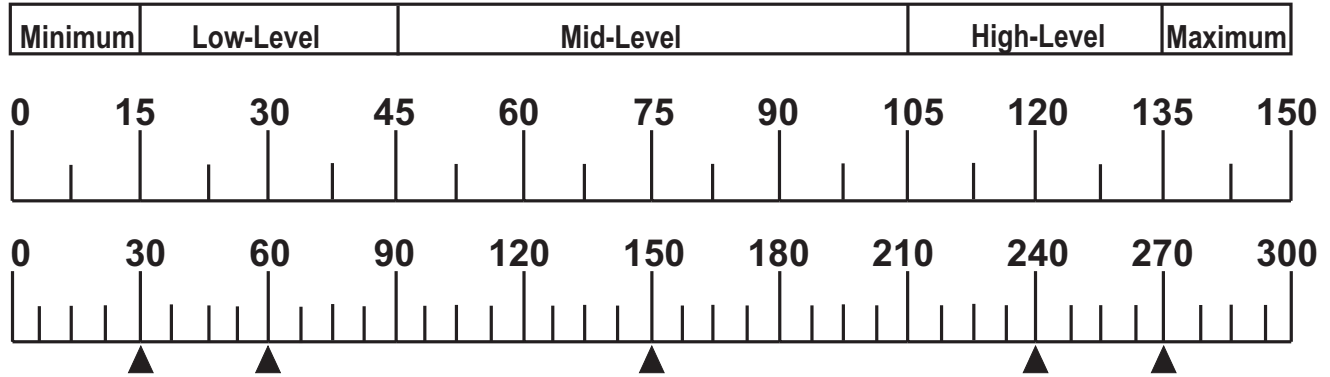
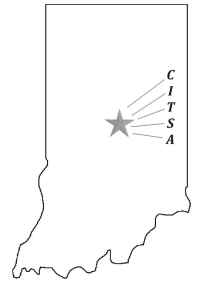




ADJUDICATOR'S COMMENT SHEET

BAND FIELD CONTEST

Visual Performance/Ensemble (300)



Band/School: _____ Date: _____

Class: _____ Time: _____

Each of the subcaptions below are evaluated based on the *Criterion Reference Chart* on the back of this sheet. Understanding that *what* is being performed is evaluated at the same time as *how* it is performed. Therefore, since General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CAPTION	CAPTION DESCRIPTION	CAPTION VALUE	SCORE
ACCURACY AND DEFINITION	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Precision - Control and Balance of Form - Orientation of Body and Equipment - Tempo/Pulse Control	150	
TECHNIQUE AND STYLE	<i>Consider All Elements (Winds, Percussion and Auxiliary):</i> - Control and Poise - Projection of Style - Recovery	150	
TOTAL		300	

COMMENTS ON PERFORMANCE TAPE _____

VISUAL PERFORMANCE/ENSEMBLE

Criterion Reference Chart

15		30		45		60		75		90		105		120		135	
MINIMUM (Box 1)		LOW-LEVEL (Box 2)		A		MID-LEVEL (Box 3)		B		HIGH-LEVEL (Box 4)		MAXIMUM (Box 5)					
ACCURACY AND DEFINITION	0 - 14: Performers are never aware of even the basic skills of ensemble accuracy. Intervals, alignment and basic control and balance of form are always flawed. Orientation of body and equipment is never defined. There is no tempo or pulse change.	15 - 44: Performers rarely display achievement of ensemble accuracy responsibilities. Consistent intervals, alignment and basic control are rare. Orientation of body and equipment has many flaws. Tempo and pulse control is problematic most of the time. Ensemble cohesiveness is weak.	45 - 74: Performers display a below average level of achievement in ensemble accuracy. Intervals, alignment and basic control and balance of form are all at a below average level. Flaws of noticeable nature occur frequently. Orientation of body and equipment is below average and flaws of a noticeable nature occur frequently. Tempo and pulse control is below average throughout. Ensemble cohesiveness is below average.	75 - 104: Performers display an average level of achievement in ensemble accuracy. Intervals, alignment and basic control and balance of form are all at an average level. Orientation of body and equipment is average and flaws occur from time to time. Tempo and pulse control is average throughout. Ensemble cohesiveness is average.	105 - 134: Performers display an above average level of achievement in ensemble accuracy. Intervals, alignment and basic control and balance of form are all at an above average level. Flaws of a minor nature may occur from time to time. Orientation of body and equipment is above average and flaws of a minor nature may occur from time to time. Tempo and pulse control is above average throughout. Ensemble cohesiveness is above average.	135 - 150: Performers display superior level of achievement in ensemble accuracy. Intervals, alignment and basic control are all superior in nature with few flaws present. When flaws do occur, they are usually momentary lapses on the part of individuals and very minor in nature. A superior demonstration of skills is displayed with body orientation and equipment. Tempo and pulse control is at a superior level throughout the presentation and is maintained throughout changes in responsibility. Ensemble cohesiveness is exceptional in nature and when recovery is necessary, it happens instantly.	ACCURACY AND DEFINITION										

TECHNIQUE AND STYLE	0 - 14: A total lack of readability prevents performers from displaying any definable technique.	15 - 44: Performers are rarely aware of ensemble techniques. Adherence to control and poise is weak. Projection of style is weak and inconsistent. Recovery is very inconsistent.	45 - 74: Performers demonstrate a below average awareness and achievement of ensemble techniques. Adherence to control and poise is below average. Projection of style is below average throughout the ensemble. Flaws of a noticeable nature occur frequently. Recovery is below average.	75 - 104: Performers demonstrate an average awareness and achievement of ensemble techniques. Adherence to control and poise is average. Projection of style is average throughout the ensemble. Flaws may occur from time to time. Recovery is average.	105 - 134: Performers demonstrate an above average awareness and achievement of ensemble techniques. Adherence to control and poise is above average and consistently maintained. Projection of style is above average and consistent throughout the ensemble. Minor flaws may occur from time to time. Recovery is almost immediate.	135 - 150: Performers demonstrate a superior awareness and achievement of ensemble techniques. Adherence to control and poise is exceptional. Projection of style is superior. Recovery, if needed, is superb.	TECHNIQUE AND STYLE
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