

2010



★ THE GREAT INDIANA ★

★ STATE FAIR ★

AUGUST

6-22

HIGH SCHOOL MARCHING BAND CONTEST

FRIDAY ★ AUGUST 6, 2010



2009
ANDERSON HIGHLAND HIGH SCHOOL
INDIANA STATE FAIR



★ A SUMMERTIME OF FUN! ★

2010 INDIANA STATE FAIR HIGH SCHOOL MARCHING BAND CONTEST

The 2010 Indiana State Fair will be the setting for the 64th Indiana State Fair High School Marching Band Contest. Bands representing Indiana high schools, large and small, will come from around the state to the State Fairgrounds to participate in this exciting and prestigious contest.

Contest format changes have made it possible for schools and bands of all sizes to compete successfully. Improvements to adjudication methods and standards have made it a worthwhile educational experience for all who participate.

The Indiana State Fair salutes our Indiana high school band directors and band members for their hard work and dedication. We would also like to commend their families and friends for their loyal support. A special salute to David Holscher for a job well done.

We hope you will join us for this Hoosier tradition featuring some of our most talented Indiana high school bands.

Steve Simmerman, Indiana State Fair Board Director
David Holscher, Coordinator
Pat Cook, First Assistant



www.indianastatefair.com

DATE AND TIME OF CONTEST

Preliminary competition in the 2010 Indiana State Fair High School Marching Band Contest will be held on Friday, August 6, and will begin promptly at 9:00 a.m. (Indianapolis time) on the track in front of the Hoosier Lottery Grandstand at the Indiana State Fairgrounds. The Finals competition of the Top 16 bands (plus up to 3 exhibition bands) will begin at 8:00 p.m.

ELIGIBILITY

Band members and students currently enrolled in grades 7 through 12 and 2010 graduates are eligible to participate. Students from schools outside a corporation may participate with a band if:

1. Their school does not offer any form of summer music program; and
2. They are enrolled in the participating school for summer school.

Directors may be required to provide proof of eligibility for participating students from schools outside of their school corporation at the request of the Band Day Coordinator or Department Director.

If it is determined that a participating school used an ineligible student during the 2010 contest, the school may be disqualified and forfeit their placing and all cash awards and travel allowance. In addition, the school may not be ineligible to participate in the 2011 contest.

ENTRY DEADLINE

Your completed entry form and non-refundable entry fee of \$80.00 must be postmarked no later than July 1, 2010.

Please mail to:
Indiana State Fair Marching Band Contest
c/o Entry Department
1202 E. 38th Street
Indianapolis, IN 46205-2869

Please make check or money order payable to the Indiana State Fair.

Late entries accepted with an additional \$50.00 late fee postmarked July 2 through July 10, 2010. No late entries will be accepted after a postmark date of July 10. No metered mail.

PERFORMANCE ORDER

The performance order is based upon a random draw. However, consideration will be given to travel distance and time zones. Bands within a 60 mile radius from the Fairgrounds will be considered for the first hour of performance times. Bands within a 61 - 100 mile radius from the Fairgrounds will be considered for the next 2 hours of performance times. All remaining bands will be added to the draw for the remaining performance times. If a band director would like to be considered for a specific draw segment, please contact the Band Day Coordinator at dholscher1@insightbb.com no later than July 1. Specific reason should be provided.

PERFORMANCE AREA

The contest will be held on the track in front of the Hoosier Lottery Grandstand. The performance area is 80 feet wide (1/2 the width of a football field) and 100 yards long. The performance area will be marked as follows:

1. Yard lines every 5 yards
2. A ready line 5 yards before the start line (0 yard line)
3. A side line 4 feet from the Hoosier Lottery Grandstand wall
4. Inserts along each yard line 53 feet, 4 inches from the side line (see #3)
5. Yard line markers on the Hoosier Lottery Grandstand wall every 10 yards

WARM-UP

Bands will warm up in the infield. Once the contest begins, bands will warm up facing away from the Hoosier Lottery Grandstand. This includes designated time periods on the performance schedule such as lunch breaks and judges' breaks since the contest can run off-schedule. Bands will also warm up only north of the access road running through the center of the infield unless your band's buses are parked south of the access road. In this situation, the band should warm-up next to your buses facing away from the Hoosier Lottery Grandstand. Infield supervisors will be available to assist the bands with warm-up. Infield supervisors will notify band directors or their staff if a violation is noted. If the violation is not corrected, the Band Day Coordinator will be advised. A 10 point pre-performance penalty may be assessed if the band continues to violate the warm-up rule.

PERFORMANCE REQUIREMENTS

All bands will receive a performance schedule indicating track gate time, track entry time, and performance time. Bands will enter the track at the gate west of the stage. Bands will move to the ready line upon receiving a signal from the starter. When the timer drops the red flag, indicating the end of the preceding band's performance, the starter will allow release of the next band's props, guard, and pit equipment (including pit performers) prior to the start of the two (2) minute staging period. When the starter releases the rest of the band members and drum majors, the official two (2) minute staging period will begin. The announcer will begin the band's introduction with one (1) minute left in the staging period.

The band's performance must be a minimum of four (4) minutes and maximum of six (6) minutes in length. **The band director or designated staff member is responsible for informing the timer when the show has begun and ended.**

The band will then have an additional one (1) minute to exit the performance area. At the end of the one (1) minute exit period, all student band members (except for pit performers, guard members, prop carriers, and those involved with pit equipment) must cross the finish line. **All organized sound must stop by the end of the one (1) minute exit period.** Adults are exempt from the one (1) minute exit period.

PERFORMANCE REQUIREMENTS CONT.

Each time segment – staging, performance, and exit – stands on its own. Bands will be assessed a 1/2 point penalty for each 5 seconds or fraction thereof, over or under specific time requirements in each time segment.

PROPS AND EQUIPMENT

Adults **may** be present in the performance area to move props and equipment on to the field during the two minute staging period and may support props during the 4 to 6 minute show if necessary. **All** visual effects created by props must be made by students. With regard to props, a visual effect will be defined as **any movement that contributes to and assists with the performance during the 4 to 6 minute show time**. This includes repositioning of props and working mechanical devices. A 10 point performance penalty will be assessed if the band violates this rule.

ELECTRONIC EQUIPMENT

Electronic outlets are available on both the north and south side of the performance area. **Schools must provide their own extension cords**. One outlet is available on the south (Grandstand) side of the performance area. Two outlets are available on the north (stage) side of the performance area. The outlets are located on the east (right) side of the stage as you look from the track toward the infield. **All electronic instruments and devices must be run and adjusted by students during the 4 to 6 minute show time**. A 10 point performance penalty will be assessed if the band violates this rule.

CAPTION AWARDS

Caption awards will be presented in the following categories:

Music – Marching – General Effect – Guard – Percussion

A total of ten plaques will be presented, one in each caption to large bands and one in each caption to small bands. Caption awards will be based on preliminary scores. Plaques will be presented after the preliminary competition.

SMALL BAND AWARDS

Trophies will be presented to the Top 8 small bands based upon the preliminary scores and will be presented after the preliminary competition. Small bands are classified as bands with 60 or less playing members with school enrollment or 650 or less in grades 9 through 12 during the 2009 – 2010 school year.

ESPRIT DE CORPS AWARDS

Bands not placing in the Top 18 with 30 or less playing members and with school enrollment of 500 or less in grades 9 through 12 (during the 2009 – 2010 school year) will compete for the Top 3 Esprit de Corps awards. The top scoring band will be announced as the Esprit de Corps champion and will be invited to perform in exhibition prior to the start of finals. \$200 in appearance money will be paid to the band. Playing members will be determined based upon the entry form and will be confirmed on the day of the event.

PRELIMS AWARDS CEREMONY

Following the preliminary contest, drum majors will enter the stage for the awards ceremony. Band Day staff members will assist. Due to space limitations on the stage, bands should provide no more than four (4) representatives during the preliminary awards ceremony. The following awards will be presented after the preliminary contest:

1. Caption awards
2. Small band awards
3. Plaques for 25th – 17th places
4. Esprit de corps awards
5. Announcement of the Top 16 finalists

FINALS

The top sixteen (16) bands will return for the evening competition. Two bands not placing in the top sixteen (16) will be invited to perform in exhibition prior to the beginning of the evening performance. Invitations will be extended to the bands 17th and below. The first two bands to accept will perform. \$200 in appearance money will be paid to those bands. In addition, the Esprit de Corps champion will be invited to perform in exhibition. \$200 in appearance money will be paid to that band.

Drawing for the finals performance order will take place on the stage immediately after the preliminary awards presentation. Bands placing 9th through 16th in the day show will draw for marching positions 1 through 8. Bands placing 1st through 8th will draw for marching positions 9 through 16. Following the evening competition, final placings will be announced and trophies will be presented.

TROPHIES AND CASH AWARDS

1st place	Trophy and \$3900	8th place	Trophy and \$1500
2nd place	Trophy and \$3300	9th place	Trophy and \$1400
3rd place	Trophy and \$2900	10th place	Trophy and \$1300
4th place	Trophy and \$2600	11th – 16th places	Trophy and \$1150
5th place	Trophy and \$2200	17th – 25th places	Plaque and \$850
6th place	Trophy and \$1900	26th – 30th places	Plaque and \$600
7th place	Trophy and \$1700	31st place and below	Plaque and \$575

An additional \$200 in appearance money will be provided to first time participating bands or to bands that have been absent from the contest for the last two years. This is in addition to placement cash awards and travel allowances.

TRAVEL ALLOWANCE

A travel allowance will be paid to each participating school according to the following guidelines:

- Zone 1: 1-49 miles (one way) - \$80 per bus
- Zone 2: 50-99 miles (one way) - \$110 per bus
- Zone 3: 100+ miles (one way) - \$140 per bus

JUDGES

There will be eight (8) judges assigned to the preliminary contest. The judges will be provided by the Central States Judges Association. They will be assigned in the following manner:

- 2 Music Execution
- 2 Visual Execution
- 1 Music General Effect
- 1 Visual General Effect
- 1 Guard (for Caption Award only)
- 1 Percussion (for Caption Award only)

The scores for the guard and percussion caption judges will not be figured into the band's final score, but might be used to break a tie during preliminary competition.

SCORING

An average-total scoring system will be used. The average scores from music, visual, and general effect judges will be added to yield a total score out of 100 possible points.

- Music Execution.....30 points
 - Visual Execution.....30 points
 - Music General Effect.....20 points
 - Visual General Effect.....20 points
- Total 100 points

Any penalties will be subtracted from this total to give the final contest score for the band. Score sheets, recaps, and adjudicator comment tapes will be available after the conclusion of both the day and night contests.

Ties will be broken during finals in the following order: 1) Rank points; 2) Judges ranks; 3) Preliminary score. Ties will be broken during prelims in the following order: 1) Rank points; 2) Judges ranks; 3) Guard and Percussion ranks averaged.

COPYRIGHT REPORT & PERMISSION TO ARRANGE

In order to customize an arrangement of a published work (basically, any piece that is not in the public domain), permission must be granted by the publisher. This law is in place to preserve the integrity of the composer's original work and to give him or her credit they deserve when the work is performed. There are web sites that will provide additional information and assistance in obtaining permission to arrange. A number of publishers have on-line request forms.

A Copyright Report and A Permission to Arrange form have been included with this brochure. **On or before August 1**, please send the Copyright Report and, as applicable, **copies** granting permission to arrange any of your music selections to the Band Day Coordinator. **You should retain the original for your records.** Do not include this information with your Entry Form. Please send this information under separate cover to:

David Holscher • 830 Main Street • Covington, KY 41011

ADMISSION AND PARKING

Band members and staff will be admitted to the Indiana State Fairgrounds free of charge. Buses and support vehicles carrying staff and equipment will receive special Admittance Passes. Most buses and support vehicles will enter the Fairgrounds through Gate 16 (northwest corner of the Fairgrounds) and must park in the infield as directed by the parking attendants. Trucks and buses over 10'10" in height must enter the Fairgrounds through Gate 6 (southeast corner of the Fairgrounds). For ease of parking in the infield, have your entire caravan arrive at the same time. If your caravan includes trucks and buses over 10'10" in height, have the entire caravan enter through Gate 6. There are no assigned spaces for band vehicles and, due to the volume of traffic, we cannot save spaces. If you run into a problem with your caravan on the day of the contest, you should contact the Band Day Coordinator to inform him of the issue. If you choose to arrive earlier in the day to reserve parking for your buses that will be arriving later in the day, you may be assessed a 10-point penalty as determined by the Band Day Coordinator.

Directors will receive Grandstand passes for participating band members when they enter the Fairgrounds. This will admit band students only to the Hoosier Lottery Grandstand to watch band performances for free. If the band students use their day passes and need additional passes for finals, directors may obtain additional passes from the Band Day Coordinator or infield supervisors prior to finals. Seating is located in the end sections of the Hoosier Lottery Grandstand. Students are not permitted to use these tickets to sit in seats where patrons have purchased tickets.

GROUP TICKETS

Band Directors should use the enclosed ticket order form to order group tickets. All mail orders must be post marked by the date on the order form. The applicable processing fee must be included. Band directors may receive up to four (4) free complimentary tickets for each performance with their official ticket order. The Ticket Order form must be completed and mailed to the Ticket Office to receive the complimentary tickets.

VIDEOTAPES, PHOTOGRAPHS, AND AIR HORNS

Video cameras will be permitted in the Hoosier Lottery Grandstand. It is imperative that people using video cameras do not obstruct or in any way inconvenience any of the spectators or judges. Air horns will not be permitted in the Hoosier Lottery Grandstand. For those who disregard instructions from Fair or Band Day Officials, a State Police officer may escort them from the Hoosier Lottery Grandstand.

A professional videographer will record the performances and will directly coordinate with the band directors orders for individual band performances.

SAFETY

All activities relating to a band's performance must be confined to the track area.

Fireworks, firearms, fire, or any other explosive devices are prohibited. Animals or any living thing other than the band members, prop carriers, and adult assistants are not permitted on the track during the performance. A penalty ranging from 10 points to disqualification may be assessed if the band violates this rule.

PENALTIES

All penalties must be observed by the Band Day Coordinator, Band Day staff, Board Director, or a member of the Central States Judges Association. They will be reported to the Band Day Coordinator who will discuss the penalty with the band director after the band's performance.

DISRUPTIVE/UNSPORTSMANLIKE BEHAVIOR

If the behavior of any band member, director, or staff member is deemed to be disruptive to the contest or unsportsmanlike, it may result in disqualification of the band and forfeiture of placing and all cash awards and travel allowance. The band will not be eligible to participate in the 2011 contest.



2010 INDIANA STATE FAIR BAND DAY CONTEST SCHEDULE

PRELIMINARY SESSION

RESERVED GRANDSTAND SEATS

ADULTS - \$6; CHILDREN 12 & UNDER - \$2

8:30 a.m.	Bands begin to enter track
9:00 a.m.	Contest begins
3:30 p.m.	Morning contest ends (approx.)
4:00 p.m.	Awards presentation (approx.)

FINALS SESSION

RESERVED GRANDSTAND SEATS

ADULTS - \$10; CHILDREN 12 & UNDER - \$4

7:36 p.m.	Bands begin to enter track
8:00 p.m.	Exhibition performances begin
8:24 p.m.	Contest begins
10:48 p.m.	Contest ends
11:00 p.m.	Awards presentations begins

**Please visit www.indianatrackmarchingband.com
for more information.**